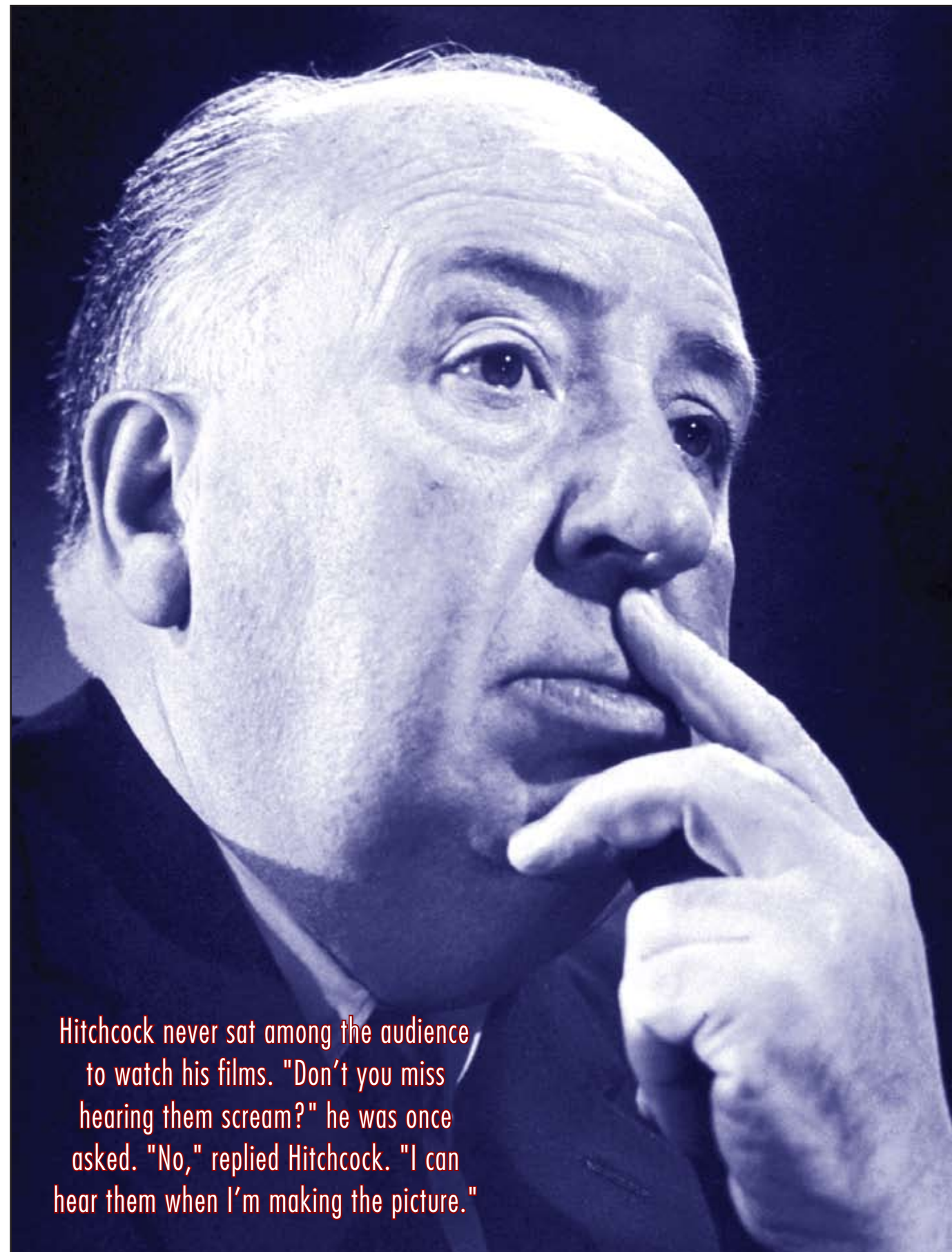


WHO HOW FACTS



Hitchcock never sat among the audience to watch his films. "Don't you miss hearing them scream?" he was once asked. "No," replied Hitchcock. "I can hear them when I'm making the picture."

ALFRED HITCHCOCK

Alfred Hitchcock was known to his audiences as the 'Master of Suspense' and what he mastered was not only the art of making films but also the task of taming his own raging imagination. Director of such works as *Vertigo*, *Psycho*, *The Birds* and *The 39 steps*, he told his stories through intelligent plots, witty dialogue and a spoonful of mystery & murder. In doing so, he inspired a new generation of filmmakers and revolutionized the thriller genre, making him a legend around the world.



Still from *Rear Window* (1954)



Still from the 'dream sequence' in *Vertigo* (1958)



Still from *North by Northwest* (1959)

His father died when Hitchcock was only 14 years old. He had to quit school, but continued to study and read on his own. He took evening classes, attended theater and cinema performances regularly, and he got his feet wet in the talent pool of art & writing. In 1920, he worked with an American film as a title designer, and developed love for the art of film making from there. He was determined to learn the in & out's of the film industry, which led him to become a Director just 5 years after his entry into the business.

- Birth:** August 13, 1899 in Leytonstone, England
- Death:** April 28, 1980
- Education:** Studied subjects likes Mechanics, Electricity, Acoustics, Navigation & Art
- Occupation:** Director, Producer, Actor, Art Director & Screenwriter
- Career:** Spanned over 50 years comprising 53 feature-length classic films
- Early Lesson:** The memory of the period he most often quoted as having shaped his attitude toward authority, fear, and guilt, was being sent by his father at the age of 5 with a note addressed to the superintendent of the local police station, where he was locked in a cell for 10 minutes and then released with the words "That is what we do to naughty boys."
- First Complete Film:** *The Pleasure Garden* (1925)
- First Sound Film:** *Blackmail* (1929)
- First Masterpiece:** *The Lodger* (1926)
- Honours:** 50 of his films were nominated/won the Oscar
Awarded the Irving G. Thalberg Memorial Award in 1967
Received the AFI Lifetime Achievement Award in 1979
Honored with a U. S. Postage stamp in 1998